**Sherlock Holmes**
**A Drama in Four Acts**

**ACT I**
Drawing-room at the LARRABEES. Evening.

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| *The scene represents the drawing-room at Edelweiss Lodge, an old house, gloomy and decayed, situated in a lonely district in a little-frequented part of London.* *The furniture is old and decayed, with the exception of the piano — a baby-grand. The desk is very solid. The ceiling is heavily beamed. Many places out of repair in the walls and ceilings. Carvings broken here and there.* *The music stops an instant before rise of curtain. A short pause after curtain is up. Curtain rises in darkness — lights come up. MADGE LARRABEE is discovered anxiously waiting. A strikingly handsome woman, but with a somewhat hard face. Black hair.  Richly dressed.* *Enter FORMAN with evening paper.  He is a quiet perfectly trained servant. He is met by MADGE who takes the paper from him quickly.* **FORMAN** (*speaks always very quietly*): Pardon, ma’am, but one of the maids wishes to speak with you. (**MADGE** *is scanning the paper eagerly and sinks on to seat at the foot of the piano*) **MADGE** (*not looking from paper*): I can’t spare the time now.  **FORMAN**: Very well, ma’am. (*Turns to go*.) **MADGE** (*without looking up from paper*): Which maid was it?  **FORMAN** (*turning towards* **MADGE** *again*): Térèse, ma’am. **MADGE** (*looking up. Very slight surprise in her tone)*: Térêse!  **FORMAN**: Yes, ma’am. **MADGE**: Have you any idea what she wants?  **FORMAN**: Not the least, ma’am. **MADGE**: She must tell you. I’m very busy, and can’t see her unless I know. **FORMAN**: I’ll say so, ma’am. *(Turns and goes out, carefully and quietly closing the door after him .*)  |