PANTOMIME ASSIGNMENT:

Actors Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preview DUE: Outline and FINAL DUE:

Pantomime Notes

Definition of PANTOMIME:

Pantomime Skills and Techniques

**PROPERTIES** used in Pantomime- **TECHNIQUES** for movement:

 All **OBJECTS** must be seen to have these: Your mime will make more sense if you use:

 CONSISTENCY:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 CLARITY:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 DETAIL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 DEFINITE/MEANINGFUL MOVES:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 TIMING:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 POISE & FOCUS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IDEAS to help you start thinking of your Pantomime Performance Story:

Possible Settings: Possible Subjects:

 Kitchen Bathroom Cooking/Eating Shopping

 Store Car Losing something Cleaning

 Garden Beauty Parlor Babysitting a Brat Cheating

 School Gas Station Music/Dance Lessons Hitchhiking

 Lake/River Library Fishing/Hunting Bad Haircut

 Tree House Dance Studio A New Toy / Cool Object Being Late

 Campground Old Folk’s Home

Possible Characters:

 Obnoxious Teenager Shy Person

 Little Kid Clumsy Person

 Old Granny/Grampa Air Head

 \*1 to 2 Minutes long

 \*A complete sequence of events (Tells a short story)

 \*You will need a title and an introduction

 \*No props allowed except a chair

 \*No talking; not even mouthing words

Preview DUE: Outline and FINAL DUE:

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLANNING YOUR STORY:

Choose your CHARACTERS and SETTING.

CHARCTERS: SETTING:

Now, think of EVERYTHING that could happen with those people in that place. Make a list of the all the good and bad things you can imagine happening.

**Choose the best ideas from your list and start planning out your story.**

What is the MAIN conflict of your story going to be?

How will you come to a conclusion?

What are the important things you will need in your setting? (Doors, tables, car, etc.)

FINALLY: On another sheet of paper, make an OUTLINE of everything that happens in the correct order.